

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in		
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Ref.: SU/BOS/ IDS / 566

Date: 18 - 09- 2025

To,

The Principal,
All Concerned Affiliated Colleges/Institutions
Shivaji University, Kolhapur

Subject : Regarding revised syllabi of Bachelor of Interior Design (BID) Part II degree programme under the Faculty of Inter- Disciplinary Studies as per NEP-2020 (2.0).

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, nature of question paper and equivalence of Bachelor of Interior Design (BID) Part II for follower's degree programme under the Faculty of Inter- Disciplinary Studies as per National Education Policy, 2020 (NEP 2.0).

This syllabus, nature of question and equivalence shall be implemented from the academic year **2025-2026** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2025 & March/April 2026. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours Faithfully

(Dr. S. M. Kubal)

Dy Registrar

Encl. : As above.

Copy to: For Information and necessary action.

1	The Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	Appointment A & B Section
3	The Chairman, Respective Board of Studies	9	P.G.Seminar Section
4	O. E. 1 Exam Section	10	I.T. Cell
5	Eligibility Section	11	Internal Quality Assurance Cell (IQAC)
6	P. G. Admission Section		

SHIVAJI UNIVERSITY, KOLHAPUR.



**College of Non – Conventional
Vocational Courses for Women.**

Under the faculty of Interdisciplinary Studies

Bachelor of Interior Design Part- II

Semester III & IV

**Syllabus as per NEP 2020 to be implemented from
Academic year 2025-2026**

SYLLABUS OF BACHELOR OF INTERIOR DESIGN II

TO BE IMPLEMENTED FROM JUNE 2025 ONWARDS

- Guidelines shall be as per B.I.D Regular Program.
- Rules and Regulations shall be as per B.I.D Regular Program

- **Preamble:**

The need for Education of Interior Design and Decoration to meet the developmental requirements and aspiration of the society which is rapidly growing. Adequate facilities for training of Interior Designers has become the matter of urgency. Interior Design Education which calls for a creative approach must expose a student to the total environment and develop a philosophy consistent with the traditions, indigenous technology, social and economic needs of the people. The ultimate aim of the training is to educate creative, competent, self-reliant women professionals and the development of the field.

B.I.D-Program Outcomes:

- | | |
|-------------|---|
| PO 1 | To educate creative, competent, self-reliant women professionals and the development of the field. |
| PO 2 | To create future ready design professionals with an excellent skill set fulfilling the requirements of the design industry. |
| PO 3 | To design, creatively and responsibly. |
| PO 4 | To promote the women education in the professional fields enhance their employability. |
| PO 5 | To bring the standards of Interior design education on a level commensurate with the needs of society. |
| PO 6 | To develop a philosophy consistent with the traditions, indigenous technology, social and economic needs of the people. |

Program Specific Outcomes:

- | | |
|--------------|--|
| PSO 1 | To apply the knowledge of Interior design to create solutions to satisfy the client's needs |
| PSO 2 | To apply problem solving skills in design considering user behavior. |
| PSO 3 | To design for sustainability addressing the social and environmental issues. |
| PSO 4 | To design the solutions with professional ethics. |
| PSO 5 | To exhibit the lifelong learning ability in acquiring the advanced knowledge of the field. |
| PSO 6 | To work effectively as an individual, as a team member and a group leader in multidisciplinary team with diverse competencies. |

**COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN,
KOLHAPUR**

**Bachelor of Interior Design II - Course Structure
Credit Framework**

B.I.D -II												
Level - 5.0 : Semester III												
Sr. No	Course category	Course Title	Hours /Week			Contact hours	Credits	Evaluation Scheme				
			L	T	S			ISE	ESE	IA	UA	Total
1	DSC-I	Interior design III	2	-	6	8	4	-	-	20	80	100
2	DSC-II	Graphics III	2	-	4	6	4	20	80	-	-	100
3	DSC-III	History of Interior II	2	-	-	2	2	10	40	-	-	50
4	DSC-IV	Technical Skills III	2	-	4	6	4	20	80	-	-	100
5	DSC-V	Interior Services I	2	-	-	2	2	10	40	-	-	50
6	DSC-VI	Landscape Design	2	-	-	2	2	10	40	-	-	50
7	AEC-II	Computer I	2	-	-	2	2	-	-	50	-	50
8	VEC-I	Environmental Studies	2	-	-	2	2	-	-	50	-	50
			16	-	14	30	22	70	280	120	80	550

DSC: Discipline Specific Core Course

AEC: Ability Enhancement Course

VEC : Value Education Course

Abbreviations

L - Lecture

T- Tutorial

S- Studio

ISE - In Semester Examination

ESE - End Semester Examination

IA- Internal Assessment

UA-University Assessment

**COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN,
KOLHAPUR**

**Bachelor of Interior Design II - Course Structure
Credit Framework**

B.I.D -II												
Level - 5.0 : Semester IV												
Sr. No	Course category	Course Title	Hours /Week			Contact hours	Credits	Evaluation Scheme				
			L	T	S			ISE	ESE	IA	UA	Total
1	DSC-I	Interior design IV	2	-	6	8	4	-	-	20	80	100
2	DSC-II	Graphics IV	-	-	4	4	4	20	80	-	-	100
3	DSC-III	History of Interiors III	2	-	-	2	2	10	40	-	-	50
4	DSC-IV	Technical Skills IV	2	-	4	6	4	20	80	-	-	100
5	DSC-V	Interior Services II	2	-	-	2	2	10	40	-	-	50
6	DSC-VI	Lighting & Color in Interior	2	-	-	2	2	10	40	-	-	50
7	AEC-III	Computer II	1	-	3	4	2	-	-	50	-	50
8	VEC-II	Environmental Studies	2	-	-	2	2	10	40	-	-	50
			13	-	17	30	22	80	320	70	80	550

DSC: Discipline Specific Core Course

AEC: Ability Enhancement Course

VEC: Value Enhancement Course

Semester III
Interior Design –III (DSC I)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand architectural spaces and its functional and formal aspects.
2. Development of basic design shells and understanding nature of space and scale of space in residential planning and introduction to commercial space.
3. To become a residential designer.

Course Contents:

1. One full scheme of residential interior having maximum types of residential activities up-to 3 bedroom units.
 - i .Conceptual sketches.
 - ii.Presentation drawing.
 - iii.Large scale details of furniture items.
2. One time bound problem – any commercial interior, office, bank, showroom, shop, restaurant, fast food centre of area 50 – 100 sqft.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Fundamentals of interior design.	Ching,Fiancis D.K
2.	Space design.	Jeong,Kwang Young.
3.	Time Saver Standards for Interior Design & Space	Chiara
4.	Bathroom Remodeling H.B.	Sunset
5.	Children's Room & Play Yards	Sunset

Semester III
Graphics III (DSC II)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able to draw

1. Two point and three point perspective views from varying eye levels of complex 3D compositions.
2. Sciography of objects.

Course Contents:

1. Perspective & rendering – One pt. measuring pt. three wall.
2. Two pt. Measuring pt. – Two Wall, Three Wall.
3. Sciography – basic.
4. Free hand drawing – perspectives & rendering of one pt. three wall, two point two wall, two point three wall.
5. Plano metric View.
6. Drawing 2D – detailing of interior items – Single items.

Note: Assignment work shall be based on Interior Design II

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Architectural Graphics	Ching, Francis D.K
2.	Rendering with pen and ink	Gill, Robert W
3.	Interior design illustrated	Ching, Francis D.K
4.	Manual of Rendering with Pen & Ink	Gill, Robert W.
5.	Sketching Your Favorite Subjects in Pen & Ink	Nice, Claudia

Semester III
History of Interior II (DSC III)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand late modernism, high technology, post modernism and deconstruction,
2. Scandinavian and Indian traditions.

Course Contents:

1. Design movements
2. Design movement such as Late Modernism, High Technology, Post Modernism, and De Constructivism and Minimalism.
3. Non European Traditions
4. Interiors in China, Japan & the Islamic World – Influences of Pre Columbian American art & culture, African influences in interiors.
5. Scandinavian Traditions
6. Interior Design in Sweden, Finland, Norway. Contributions of Architects such as Aalvar Alto, etc.
7. Indian Traditional Designs
8. Traditional Styles of design & decorations of homes & accessories across the states in India including Rajasthan, Gujrat, Andhra, Tamil Nadu, Madhya Pradesh etc.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Architecture of Minimalism	Cerver, Francisco
2.	Modern Furniture Classics Since 1945	Fiell, Peter
3.	Post Modern Design	Collins, Michael
4.	Indian Architecture(Buddhist & Hindu)	Brown, Percy
5.	Indian Architecture(Islamic Period)	Brown, Percy

Semester III
Technical Skills III (DSC IV)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand partitions, false ceiling, paints and varnishes.
2. To learn details of wallpaper, ceramic products, insulations in space etc..

Course Contents:

1. Partitions – Single skin & double skin, traditional & innovative with composite materials.
2. False Ceiling – In plaster of paris, other innovative materials, construction terminology & details.
3. Mezzanine – Construction & details.
4. Staircase – Innovative composite material staircase for interior.
5. Materials & application – Pains, Distempers, Wall papers, Varnishes, Ceramic products, Thermal & Sound insulation materials.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Building construction	Rangwala S.C
2.	Engineering materials (material science)	Rangwala S.C
3.	Text book of building construction	Arora S.P
4.	Building construction	Kumar , shushil
5.	Building construction	Punmia,B.C

Semester III
Interior Services I (DSC V)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

- 1 To know the sanitation techniques in building, water supply layout.
2. To understand the actual sanitation fixtures and water supply techniques in a building.

Course Contents:

1. Sanitation.
 - i. Sanitary fittings & fixing methods.
 - ii. Different materials.
 - iii. Different drainage system.
 - iv. Disposal methods.
 - v. Sanitary layout of different interiors.
2. Water Supply.
 - i. Different material accessories & fittings.
 - ii. Hot & cold water supply & its techniques.
 - iii. Underground & overhead water tanks.
 - iv. Water supply layout of different interior systems.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Building Services and Equipment Vol. I	Hall, Frederick E.
2.	Building Interiors, Plants & Automation	Snyder, Stuart

Semester III
Landscape Design (DSC VI)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand the physical requirements of plants, interior landscaping elements and principles
2. Construction of roof and deck landscaping and gardens in interiors.

Course Contents:

1. Interior Landscaping
2. Definition, classification of plants, indoor plants and their functions, layout & components, Floriculture – commercial, ornamental, Selection of plants & pest control.
3. Physical Requirements of Plants
4. Physical requirements of plants– light, temperature, water, planting medium, soil separator, weight of plants, acclimatization & maintenance.
5. Techniques to meet physical requirements.
6. Landscape Elements & Principles
7. Various interior landscaping elements – water bodies – pools, fountains, cascades Plants rocks, artifacts, paving & lighting, Design guidelines – plant texture & colour, plant height, plant spacing.
8. Roof And Deck Landscape
9. Protection of the integrity of the roof and structure, provisions for drainage, light weight planting medium, irrigation, selection of materials, water proofing, provision for utilities and maintenance.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Lawn Development & Management	De, Lakshman
2.	Landscape Design : Theory & Practice	Rao, M. Pratap
3.	Spaces Inspired by Nature	Beri, Shirish
4.	New Landscape Design	Holden, Robert
5.	Landscape Space 4 : Play Facility, resting Space	Archiworld
6.	Room Outside: designing your perfect outdoor	Stevens, David
7.	Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces	Reid, Grant W. Fasla

Semester III
Computer I (AEC II)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To learn AutoCAD in advance with 2D and 3D modelling and using this to make design presentation drawings and to improve presentation techniques through software.

Course Contents:

1. CAD and its advanced application.
 - Creating & organizing 2D drawings.
 - All 2D drawing commands.
 - All 2D edit commands.
2. Working in layers.
3. Presentation drawings.
4. Output of drawings through printers & plotters.
5. 3D CAD drawings

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Learn AutoCAD	Sunil Pandey
2	AutoCAD reference guide book	Autodesk

Semester IV
Interior Design –IV (DSC I)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To create commercial and public interior spaces responding to needs of the users and society in general.
2. To apply knowledge of various streams like behaviour, user and customer psychology, building technology, services, acoustics etc. in giving design solutions to enhance the qualitative aspects of life / usage.
3. To become a commercial space designer.

Course Contents:

1. One commercial interior design project of Shop or Showroom having area of 200 sq.mt.
2. One time bound project having area 100 – 200 sq.mt. of commercial interior.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Fundamentals of interior design.	Ching, Francis D.K
2.	Space design.	Jeong, Kwang Young.
3.	Style sourcebook	Miller, Judith
4.	Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5.	Color harmony Workbook	Rockport

Semester IV
Graphics IV (DSC II)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To improve presentation skills of sheets , detail drawings etc.
2. Sectional perspective views of an interior space.

Course Contents:

1. Presentation drawings – 2D plans & Sections.
2. Detail drawings in 2D of interior items.
3. Sectional views.

Book Reference:

Sr.No	Reference Book Names	Authors
1.	Architectural Graphics	Ching,Fiancis D.K
2.	Rendering with pen and ink	Gill,Robert w
3.	Interior design illustrated	Ching,Fiancis D.K
4.	Introduction to Art, Craft, Science, technique	Kasu Amhed A.
5.	Dining room and kitchen	Hong,Liu Rong

Semester IV
History of Interior III (DSC III)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To learn effects of industrial revolution and its impact on world history.
2. To learn different styles in interior design to use them in themes for interior spaces.

Course Contents:

1. Industrial Revolution & its effects.
2. Different styles in Interior Design.
 - i. Art Nouveau
 - ii. Art Deco.
 - iii. Period style.
 - iv. Bauhaus
 - v. Functionalism
 - vi. Modernism
 - vii. Post modernism
 - viii. Minimalism
 - ix. Eclecticism
 - x. High tech & Hard edge style.

Book Reference:

Sr.No	Reference Book Names	Authors
1.	Architecture of Minimalism	Cerver, Francisco
2.	Modern Furniture Classics Since 1945	Fiell, Peter
3.	Post Modern Design	Collins, Michael
4.	Architecture A Visual History	Neal, James
5.	Bauhaus(1919-1933)(Bauhaus Archiv, Magdalena	Droste, Magdalena
6.	Art Deco	Weber, Eva
7.	Art Nouveau	Costantino, Maria

Semester IV
Technical Skills IV (DSC IV)
Credits 4

Course Outcomes: Upon successful completion of this course, the student will be able

1. To learn details of interior elements like lifts, escalators, wall panelling/cladding, types of door detailing.
2. Materials and detail fixtures of upholstery, carpets and curtain types.
3. To understand Modular furniture with technical details.

Course Contents:

1. Paneling& cladding – Trimmer framed with building board paneling, Stone for paneling& cladding, cladding with other innovative materials.
2. Flooring – wooden, M.S., composite materials, Court & details.
3. Doors – Rolling Shutters, Collapsible doors, sliding / revolving / Pivoted doors, innovative door design.
4. Modular furniture details.
5. Lifts & escalator.
6. Materials & its application -
 - Upholstery / curtain / carpets
 - Innovative flooring types
 - Plastic
 - Drapery & its fixing types / venetian blinds
 - Glass
 - Hardware & fastenings.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Building construction	Rangwala S.C
2.	Engineering materials (material science)	Rangwala S.C
3.	Text book of building construction	Arora S.P
4.	Building construction	Kumar , shushil
5.	Building construction	Punmia,B.C

Semester IV
Interior Services II (DSC V)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To learn in detail process of electrification and fire protection in building.
2. Use of fire resistant materials to use in interior space.

Course Contents:

1. Electrification:
 - i. Light, lighting design, light sources & fixtures.
 - ii. Natural light, Artificial light.
 - iii. Supply system – A.C. / D.C. current, Single/three phase current.
 - iv. Wires, cables, Types of wiring, earthing.
 - v. Generator symbols of electrification & electrical layout.
 - vi. Telephone, data cabling, T.V. cabling.
2. Fire protection:
 - i. Definition
 - ii. Structural fire precautions
 - iii. Rule, fire resistance
 - iv. Fire fighting equipment, detectors alarms, etc.
 - v. Fire resisting materials
 - vi. Means of escape

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	A to Z Practical Building Construction	Mantri Institute
2.	Engineering Materials (Material Science)	Rangwala S.C
3.	Manual of Fire Safety	Prakash N Sesha

Semester IV
Lighting & Colour in Interior (DSC VI)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To understand concepts of day lighting, artificial lighting, effects of colour in lighting, luminaries and fixtures to consider in designing interior space.
2. To become an professional lighting designer in order to give consultancy based on the interior space requirements.

Course Contents:

1. Introduction To Day Lighting
2. Nature of light – Wavelength, Photometric quantities – intensity, Flux, illumination and luminance, visual efficiency, sources of light, day light factor concept, design sky concept, day lighting requirements.
3. Artificial Lighting
4. Electric lamps – incandescent, fluorescent, sodium vapour, mercury, halogen and neon, Different types of lights in interior and exterior – task lighting, special purpose lighting. Calculation of artificial lighting, guidelines for lighting design, Glare in artificial lighting.
5. Effect Of Color Lighting
6. Colors, color schemes – Monochromatic, analogous, complementary colour schemes, triadic and tetradic schemes, effects of color in different areas, color temperature, psychological effects of colour in interiors, factors affecting colour, Prang theory – Colour wheel, Munsell system and Oswald system.
7. Luminaires & Fixtures
8. Definition, different luminaries for lighting, lighting control system – benefits & application, Impact of lighting, fixture types – free standing or portable, fixed, light fixture control, Lighting accessories – switches, sockets, fused connection units, lamp holders, ceiling roses etc.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	21st Century Lighting Design	Griffiths, Alyn
2.	1000 Lights	Fiell, Charlotte
3.	Lighting Bible	Martin, Lucy
4.	Light Fantastic	Keller, Max
5.	Lighting Exteriors & Landscapes	Jankowski, Wanda

Semester IV
Computer II (AEC III)
Credits 2

Course Outcomes: Upon successful completion of this course, the student will be able

1. To learn advance 3D development software like Google sketch-up for improving 3D presentation skills.
2. Use of Photoshop and Corel draw or related software for enhancing presentation skills

Course Contents:

1. CAD & 3 dimensional drawing views.
2. Advance software like Google sketchup. 3D MAX etc. for 3D drawings
3. Photoshop and Corel draw for presentation Drawings

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Learn AutoCAD	Sunil Pandey
2	AutoCAD reference guide book	Autodesk

Semester IV
Environmental Studies (VEC II)
Credits 2

Course syllabus as per University guidelines

EVALUATION SCHEME SEMESTER III

Sr. No	Course category	Course Title	Credits	Evaluation Scheme								Total Marks
				ISE		ESE		IA		UA		
				Max	Min	Max	Min	Max	Min	Max	Min	
1	DSC-I	Interior design III	4	-	-	-	-	20	8	80	32	100
2	DSC-II	Graphics III	4	20	8	80	32	-	-	-	-	100
3	DSC-III	History of Interior II	2	10	4	40	16	-	-	-	-	50
4	DSC-IV	Technical Skills III	4	20	8	80	32	-	-	-	-	100
5	DSC-V	Interior Services I	2	10	4	40	16	-	-	-	-	50
6	DSC-VI	Landscape Design	2	10	4	40	16	-	-	-	-	50
7	AEC-II	Computer I	2	-	-	-	-	50	20	-	-	50
8	VEC-I	Environmental Studies	2	-	-	-	-	50	20	-	-	50
			22	70		280		120		80		550

Abbreviations

L - Lecture

T-Tutorial

S-Studio

ISE - In Semester Examination

ESE - End Semester Examination

IA- Internal Assessment

UA-University Assessment

EVALUATION SCHEME SEMESTER IV

Sr. No	Course category	Course Title	Credits	Evaluation Scheme								
				ISE		ESE		IA		UA		Total Marks
				Max	Min	Max	Min	Max	Min	Max	Min	
1	DSC-I	Interior design IV	6	-	-	-	-	20	8	80	32	100
2	DSC-II	Graphics IV	2	20	8	80	32	-	-	-	-	100
3	DSC-III	History of Interiors III	2	10	4	40	16	-	-	-	-	50
4	DSC-IV	Technical Skills IV	4	20	8	80	32	-	-	-	-	100
5	DSC-V	Interior Services II	2	10	4	40	16	-	-	-	-	50
6	DSC-VI	Lighting & Color in Interior	2	10	4	40	16	-	-	-	-	50
7	AEC-III	Computer II	2	-	-	-	-	50	20	-	-	50
8	VEC-II	Environmental Studies	2	10	4	40	16	-	-	-	-	50
			22	80		320		70		80		550

- Total marks for BID - II : 1100
- Total credits for BID-II : (Semester III & IV) : 44
- Requirement for Exit after Level 5.0: Award of Diploma Certificate with 88 credits and an additional 4 credit core NSFQ course/ Internship.

Nature of Question Paper and Marking Scheme

A. University Assessment for 40 Marks

B. I.D. (Part - __) (Semester - __) Examination Bachelor of Interior Design

Course Name (Course Code)

Day & Date:

Total Marks: 40

Time:

Instructions: 1) All the questions are compulsory.
2) Figures to the right indicate full marks.

Q. 1) Answer the following Questions (Any Two)

1. [08]
- 2.
- 3.

Q.2 Answer the following Questions (Any Two) [16]

- 1.
- 2.
- 3.

Q.3. Answer the following Questions (Any Two) [16]

- 1.
- 2.
- 3.

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B. Internal Assessment for 10 Marks

**B. I.D. (Part -) (Semester -) Examination
Bachelor of Interior Design**

Course Name (Course Code)

Day & Date:

Total Marks: 10

Time:

Q. 1. Answer the following Questions (Any One)

10 Marks

- 1.
- 2.
- 3.
- 4.

..... * * *

C. University Assessment for 80 Marks

B.I.D. (Part - __) (Semester - __) Examination Bachelor of Interior Design Course Name (Course Code)

Day & Date:

Total Marks: 80

Time:

Instructions: 1) All the questions are compulsory.

2) Figures to the right indicate full marks.

Q.1 Answer the following Questions (Any Two)

1. [20]
- 2.
- 3.

Q.2 Answer the following Questions (Any Two) [30]

- 1.
- 2.
- 3.

Q.3. Answer the following Questions (Any Two) [30]

- 1.
- 2.
- 3.

..... * * *

D. Internal Assessment for 20 Marks

**B. I.D. (Part -) (Semester -)
Examination Bachelor of Interior Design**

Course Name (Course Code)

Day & Date:

Total Marks: 20

Time:

Q. 1. Answer the following Questions (Any Two)

20 Marks

- 1.
- 2.
- 3.

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Shivaji University,Kolhapur

Bachelor Of Interior Design Program

Grade point scale system CGPA having the passing criterion of 40%

Table 1: Conversion of Marks out of 50 to grade point (passing: 20)

Sr.No	Mark Range out of 50	Grade point	Letter grade
1	40-50	10	O:Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab:Absent

Table 2: Conversion of Marks out of 75 to grade point (passing: 30)

Sr.No	Mark Range out of 75	Grade point	Letter grade
1	60-75	10	O:Outstanding
2	53-59	9	A+: Excellent
3	48-52	8	A: Very Good
4	43-47	7	B+: Good
5	39-42	6	B: Above Average
6	35-38	5	C: Average
7	30-34	4	P: Pass
8	0- 29	0	F: Fail
9	Absent	0	Ab:Absent

Table 3: Conversion of Marks out of 100 to grade point (passing: 40)

Sr.No	Mark Range out of 100	Grade point	Letter grade
1	80-100	10	O:Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab:Absent

Table 4: Conversion of Marks out of 125 to grade point (passing:50)

Sr.No	Mark Range out of 125	Grade point	Letter grade
1	100-125	10	O:Outstanding
2	88-99	9	A+: Excellent
3	76-87	8	A: Very Good
4	70-75	7	B+: Good
5	63-69	6	B: Above Average
6	57-62	5	C: Average
7	50-56	4	P: Pass
8	0- 49	0	F: Fail
9	Absent	0	Ab:Absent

Table 5: Conversion of Marks out of 150 to grade point (passing:60)

Sr.No	Mark Range out of 150	Grade point	Letter grade
1	120-150	10	O:Outstanding
2	105-119	9	A+: Excellent
3	90-104	8	A: Very Good
4	83-89	7	B+: Good
5	75-82	6	B: Above Average
6	68-74	5	C: Average
7	60-67	4	P: Pass
8	0- 59	0	F: Fail
9	Absent	0	Ab:Absent

Table 6: Conversion of Marks out of 200 to grade point (passing:80)

Sr.No	Mark Range out of 200	Grade point	Letter grade
1	160-200	10	O:Outstanding
2	140-159	9	A+: Excellent
3	120-139	8	A: Very Good
4	110-119	7	B+: Good
5	100-109	6	B: Above Average
6	90-99	5	C: Average
7	80-89	4	P: Pass
8	0-79	0	F: Fail
9	Absent	0	Ab:Absent

Table 7: Conversion of Marks out of 400 to grade point (passing:160)

Sr.No	Mark Range out of 400	Grade point	Letter grade
1	320-400	10	O:Outstanding
2	280-319	9	A+: Excellent
3	240-279	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent

Table 8: Conversion of Marks out of 550 to grade point (passing:220)

Sr.No	Mark Range out of 550	Grade point	Letter grade
1	440-550	10	O:Outstanding
2	380-439	9	A+: Excellent
3	240-379	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent

Table 9: Conversion of Marks out of 600 to grade point (passing:240)

Sr.No	Mark Range out of 600	Grade point	Letter grade
1	480-600	10	O:Outstanding
2	400-479	9	A+: Excellent
3	240-399	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent